ADARSH ARTS and COMMERCE COLLEGE, DESAIGANJ (Wadsa) DIST- GADCHIROLI



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Best Practices

1- Felicitation of Meritorious Students with their Parents

2- Organization of Inter-Collegiate Activities every Year

ADARSH ARTS & COMMERCE COLLEGE, DESAIGANJ DIST-GADCHIROLI

BEST PRACTICES

Best Practice-01

1. Title of the Practice :

Felicitation of Meritorious Students with their Parents

2. Goal :

The practice aims at creating healthy academic competition among the college students. The practice also aims at establishing the institution as the institution with social concern.

3. The Context :

Our college belongs to the remote area of Gadchiroli district. Most of the students in the college are the first generation learners of university education. In most cases the parents are not at all concerned with the education of their wards and their academic progress. After the admission of their wards they do not move towards the institution to know about their academic activities. Our institution is governed by such well-wishers who belong to different walks of life and who ae concerned with the issues in society. The executive members of our institution wanted to honour the parents of the meritorious students as they felt that the parents are a great inspirational force for these victorious students. Basic intention behind this practice was that by honouring the parents we could create the atmosphere of healthy academic competition among our students. Accordingly we decided to start this practice in the college in 2011.

4. The Practice :

We have been organizing the felicitation programmes for the meritorious students since 2001. All the students securing highest marks in each subject are given cash prizes by the concerned teachers. The faculty toppers are also given cash prizes by the teachers as well as the Institution. Recently we decided to honour the parents of the meritorious students by inviting them in this function. We prepare special invitation cards to invite the parents- both, mother and father. The students of the college are encouraged to fetch their parents for this function in large numbers. The refreshment facility is also prepared for them. The parents are given warm welcome and special treatment in the function. They are invited on the stage with their ward with due respect. All the dignitaries on the stage stand up while the chief guests honour the parents and their ward together. These are the most emotional moments not only for the parents who are honoured but also for those who watch them being honoured in such a grand function. Naturally, it creates a kind of feeling of gratitude among the teachers and students. It also spreads a message that the institution is aware of the role of parents in their wards' success. The humble parents feel overwhelmed, and express their views about the practice and institution's contribution in enhancing the quality of education in the area.

5. Evidence of Success :

The practice has achieved immense success in creating atmosphere of healthy academic competition among students in the college. The management applauds the efforts of parents in the function and gives due credit to their efforts. The other parents and students present in the function are encouraged to work hard to secure more marks in further examinations. The poor, illiterate parents get the opportunity to share their views with the dignitaries. The meritorious students feel privileged when their parents are honoured by the guests in such a grand function. We get a sense of satisfaction by inviting the parents and applauding their meritorious wards in the presence of renowned dignitaries. The students of the college start working hard and devote more time to their studies to top in their respective classes. They start interacting with the teachers and ask questions to get their questions solved. The practice has established a kind of close emotional attachment between the institution and the parents of the students learning in the college. This in itself is a reward for the institution.

In 2021-22, 70 meritorious students were felicitated with their parents in the institution in a grand Felicitation Programme organized on 11th Oct., 2022. Total amount of Rs. 33679/- was distributed as Merit Scholarship to these students. Although the merit list of the university is yet to publish, we are sure to find our students in the list.

In 2020-21, 66 meritorious students were felicitated with their parents in the institution in a grand Felicitation Programme organized on 17th Dec., 2021. Total amount of Rs. 26923/- was distributed as Merit Scholarship to these students. This year Ku. Sneha Vilas Urkude, a student of Under Graduate Commerce faculty stood first in the University merit list, while Mr. Ahebaz Khan Majid Khan Pathan, Ku. Sajiya Ibrahim Sheikh, Ku. Rukayya Ibrahim Sheikh and Ku. Prajakta Sukhadeve of Post Graduate Commerce faculty stood first, third, fifth and seventh respectively in the merit list of Gondwana University, Gadchiroli.

In 2019-20, 57 meritorious students were felicitated with their parents in the institution in a grand Felicitation Programme organized on 17th Dec., 2021. Total amount of Rs. 32116/- was distributed as Merit Scholarship to these students. The most positive and promising impact of this practice can be found in the performance of our students in the University examinations. Mr. Ahebaz Khan Majid Khan Pathan, a student of Commerce faculty stood second in the University merit list and Ku. Sajiya Ibrahim Sheikh of Commerce faculty stood ninth while Mr. Hemant Vishnu Sahare of Arts faculty stood sixth in the merit list of Gondwana University, Gadchiroli.

In 2018-19, 41 meritorious students were felicitated with their parents in the institution in a grand Felicitation Programme organized on 12th Sept., 2019. Total amount of Rs.21,709/- was distributed as Merit Scholarship to these students. It had its impact on the university merit list. Mr. Akash Suresh Pimpalkar, a student of Commerce faculty stood First in the University merit list, Ku. Rukayya Ibrahim Sheikh, a student of Commerce faculty stood third in the University merit list, and Mr. Sunil Gopi Kukreja, a student of Arts faculty stood third in the University merit list of Gondwana University, Gadchiroli.

In 2017-18, 41 meritorious students were felicitated with their parents in the institution in a grand Felicitation Programme organized on 15th Sept., 2018. Total amount of Rs. 21,709/- was distributed as Merit Scholarship to these students. The most positive and promising impact of this practice can be found in the performance of our students in the University examinations. The number of our students in University merit list has increased remarkably. Mr, Ajay Waman Pilare, a student of Commerce faculty stood Nineth in the University merit list, Mr. Vijay Shamrao Sahare, a student of Arts faculty stood Tenth in the University merit list and Ku. Nisha Abaji Badole of Arts faculty M. A. Sociology stood second, Ku. Vanita Premchand Buddhe, third in the merit list of Gondwana University, Gadchiroli.

6. Problems Encountered and Resources Required

The only problem that we face in the implementation of this practice is that the common parents feel shy to come on the stage in front of the dignitaries. Lack of awareness among the parents about academic progress of their wards is another hurdle. However, honest and deliberate efforts by the teachers and students together are sufficient to overcome these hurdles. Once the parents come to the college they enjoy the function and feel honoured.

As far as resources for the implementation of the practice are concerned, teachers enthusiastically and spontaneously contribute for this promising activity. The management voluntarily declares its amount for the rewards. The executive body of the management decides the amount of rewards and other necessary things to honour the parents.

Best Practices-02

. 1. Title of the Practice :

Organization of Inter-Collegiate Activities every Year

2. Goal :

The practice aims at providing wide platform to the students who have interest in various extracurricular activities, stage arts in particular. This activity avails opportunities to such students to show their skills on the stage. The activity also provides an opportunity to the college students to get acknowledged with various art forms.

3. The Context

Desaiganj is the centre of Zadipatti Drama and has lot of scope for the artists. There are more than fifty drama companies in the town. They perform dramas in Gadchiroli, Chandrapur, Bhandara, Gondia and Nagpur districts and in adjacent States like Madhya Pradesh and Chhattisgarh from Diwali to Holi. These companies need singers, dancers, artists, music players, script writers, etc. every year. Also, various traditional folk arts are performed in and around Desaiganj. Unfortunately, the artists of these arts didn't get opportunities to project them and the result was that many of them were on the verge of extinction. We felt it our moral responsibility to rejuvenate and bring these folk arts of the region in limelight. There is lot of scope to bring these arts to the front. We felt it our moral responsibility to rejuvenate and bring some endangered folk arts of the region in limelight. There is lot of scope to bring these arts to the front. The college students can build their future as professional artists if they have interest in any of these dramatic and folk arts.

4. The Practice

Organizing intercollegiate cultural competitions every year has now become the regular best practice of our college. The activity began in 2009-10 and has been continued without break. The Cultural department plans this activity in the beginning of every session. The students from different colleges and universities are invited to participate in these competitions. Various artists from Zadipatti Rangabhoomi are also invited as Chief Guests on this occasion. They address the students and encourage them to develop stage skills so that they would easily get employment. A request letter is sent to various institutions and the University authorities and to upload the letter on its website asking various colleges to participate in the activity. The entries are also accepted through mail, Whats app and mobile phones. These activities are organized under the guidance of top management and with the support and cooperation from the faculty. Many issues and various burning topics have been covered in these activities till now. The students of various colleges from all over India respond enthusiastically and present their ideas in elocution and debate competitions, and present their arts in stage programmes such as group dance and solo dance competitions. The prizes for these competitions are sponsored by various social workers, industrialists, well-wishers of the institution, cloth merchants and teachers voluntarily. The college honours and felicitates the winners with cash prizes, attractive trophies and certificates. Beside the first three prizes, consolation prizes are also sponsored. Certificates of participation are given to all the participants. The juries for different competitions are invited from various professional bodies to make fair judgments. The result is that no dispute occurred till today. The prizes are distributed just after the competition. Remarks and opinions of the participants are taken in the prize distribution programme. They are asked to express their views on the overall organization and give suggestions, if any, so that necessary amendments are made in the successive organizations.

5. Evidence of Success

The practice began in 2010 and has been continued since then as it received overwhelming response from the participants from different colleges. Many issues and various burning topics have been covered in these activities till now. Averagely more than 20 participants participate in these activities every year.

In 2017-18, we organized University level Gondi Group Dance Competition on 31st January 2018, 25 teams participated in it.

In 2018-19, an elocution competition was organized on "Social Media and Todays Youth". 30 participants from different colleges expressed their views on this topic of national interest.

In 2019-20, University level Solo Lawni Dance Competition was organised on 13th February 2020. 21 participants from various colleges under Gondwana University had participated in it.

During 2020-21 the lockdown was declared by the government due to COVID-19 Pandemic. However, we still continued the practice in new pattern. We organized series of such activities during the session-

- i) The University level Elocution Competition on "Need of Mahatma Gandhi's Thoughts in Present Scenario" was organized on 12th Oct., 2020. 26 participants had participated in the competition through online mode.
- ii) The University level Solo Dance competition was organized on 12th Oct., 2020. 17 participants from various colleges of Chandrapur and Gadehiroli districts participated in the competition.
- iii) The State Level Essay Writing competition was organized on "Education of Rural Women: Challenges and Opportunities" on 12th January 2021, 13 participants from all over Maharashtra had participated in the competition through online mode.
- iv) The National level Online Story Writing Competition was organized in July 2021. 27 participants had participated in this competition.
- v) The Commerce Talent Search Examination for the students of faculty of Commerce and Management was organized on 3rd January 2021. 511 students from 14 universities of seven States had participated in this exam.

Winners of all these competitions were felicitated with cash prizes and mementos after the competition.

We continued this momentum in 2021-22 and organized variety of such competitions at various levels.

- The National level Elocution Competition on "Transition in Women Development During 75 years of Indian Independence." was organized on 8th March, 2022. 17 participants had participated in the competition through online mode.
- ii) Late Lata Mangeshkar Memorial State level Solo Singing competition was organized on 28th April, 2022. 11 participants from various colleges of Maharashtra participated in the competition.
- iii) The Commerce Talent Search Examination for the students of faculty of Commerce and Management was organized on 30 April 2022. 540 students had participated in this exam.

Winners of all these competitions were felicitated with cash prizes, mementos and certificate after the competitions.

6. Problems Encountered and Resources Required

Initially, we had to struggle hard to find the juries to judge the contestants fairly. Likewise, we faced problems in finding sponsors for the competitions at the early stage



PRINCIPAL Adarsh Arts & Commerce College, Desaiganj (Wadsa) Dist.- Gadchiroli